



HARD WIRED VI

— So far, so good... so what? —

APPROACHING THE METAL REALITIES

University of Siegen, 3.-5. May, 2018

Programme and Timetable
(provisional)

Conference languages English and German (simultaneous translation)

THURSDAY, 3. MAY

13:30	Opening Ceremony	
PANEL 1: DIGITAL REALITIES (14:00-15:30)		
14:00	Karl Spracklen (Leeds, UK)	Opeth Not Metal: Making Sense of the Symbolic Boundary Work of Musicians and Fans
14:30	Alexandra Kolesnik (Moscow, RU)	Russian Heavy Metal Fandom and Post-Soviet Reality
15:00	Susanne Sackl-Sharif (Graz, AT)	The Dark Side of Blogging: Digitale Metal-Realitäten [Digital Metal Realities]
15:30	Coffee Break	
PANEL 2: AESTHETICS (16:00-17:30)		
16:00	Lingga Agung (Bandung, ID)	Sundanese Aesthetic Identity on the Artwork of Jasad's the <i>Rebirth of Jatisunda</i> Album
16:30	Peter Hinrichs (Kiel, DE)	Metal als kreativer Kontext und Ausdrucksmöglichkeit [Metal as Creative Context and Expressive Possibility]
17:00	Niels Penke (Siegen, DE) / Sascha Seiler (Mainz, DE)	Lob des Archaischen. Antimoderne Ästhetiken und ihre Erscheinungsformen im Extreme Metal [Praise the Archaic. Antimodernist Aesthetics and Their Manifestations in Extreme Metal]
17:30	Coffee Break	
PANEL 3: CONTESTED REALITIES I (18:00-19:00)		
18:00	Clare Neil King (London [Ontario], CA)	Follow the Leader: The Conventions of and Discourse Around Nümetal Music
18:30	Jasmine Hazel Shadrack (Northampton, UK)	The Feminine as Unnameable Other: Abjection as Resistance Strategy for Female Black Metal Performance and the Construction of a New Metal Reality
19:15	Evening cocktail and get together (Artur Woll Haus)	

FRIDAY, 4. MAY

WORKSHOPS: VISUALS – VOCALS - PRODUCTION (10:00-11:30)

Christoph Ernst (Bonn, DE)	Mapping the Reality of Metal – Informationsästhetik des Heavy Metal [Aesthetics of Information in Heavy Metal]
Jan Peter Herbst (Huddersfield, UK) / Charlie Bauerfeind (Produzent, UK)	British, US-American, Scandinavian and Teutonic Metal. A Producers' Talk About Nationality and Culture in Metal Music's Sound and Performance (open discussion and presentation)
Britta Görtz (singer Crippler / Critical Mess)	Metal Singing Techniques
11:30	Coffee Break

PANEL 4: CONTESTED REALITIES II (12:00-13:00)

12:00	Pippa Lang (London, UK)	Heavy Metal as 'Problem Music' Subculture - Misunderstood Realities and Presumptions of Guilt
12:30	Pavla Samoylova (Giessen, DE)	Heavy Metal in Legal Studies. Theory, Approaches, Perspectives.

Lunchbreak (13:00-14:30)

PANEL 5: GERMAN METAL REALITIES (14:30-16:45)

14:30	Wolf-Georg Zaddach (Weimar, DE)	Metal Militia Behind the Iron Curtain. Heavy and Extreme Metal in the 1980s German Democratic Republic
15:00	Jan Herbst (Huddersfield, UK)	The Formation of the German Metal Scene and the Question of a "Teutonic" Power Metal Sound
15:30	Coffee Break	
15:45	Holger Stratmann (Rock Hard magazine, DE)	No Escape? - Heavy Metal als Beruf [Heavy Metal as a Profession]
16:15	Holger Hübner (Wacken Open Air, DE)	Ein Dorf wird zur Metropole & Weltmarke [A Village Becomes a Metropolis and a Global Brand]
16:45	Coffee Break	

PANEL 6: NARRATIVES (17:15-18:45)

17:15	César Pallares (Medellín, CO)	Metal Studies in Latin-America: A Systematic Literature Review.
17:45	Sidney König (Cologne, DE)	Warriors of the World – Narrative Constructions of "Metal Realities" in a Globalized World
18:15	Toni-Matti Karjalainen (Aalto, FI)	Crestfallen Sorcerers: Reality and Escapism in Metal Narratives
19:30	Dinner in town (At own expense)	
21:00	Metal Concert in <i>Vortex Surfer</i> music-club	

SATURDAY, 5. MAY

PANEL 7: METAL AND EDUCATION (10:00-11:00)

10:00	Francesco La Rocca (Budapest, HU)	Metal-Studien in Mittel- und Osteuropa: Der Kurs "Textual Analysis of Rock and Metal Lyrics" an der Universität Debrecen (Ungarn, 2017) [Metal Studies in Central and Eastern Europe: The Course "Textual Analysis of Rock and Metal Lyrics" at the University of Debrecen (Hungary, 2017)]
10:30	Evert van Leeuwen (Leiden, NL)	Fantastic Metal Albums as Genre Art: Teaching Metal in the Literary Studies Classroom
11:00	Coffee Break	

PANEL 8: REALITIES OF METAL RESEARCH (11:15-14:15)

11:15	Anna-Katharina Höpflinger (Munich, DE / Lucerne, CH)	The Mirror Behind the Mask. A Participant-Centred Approach to the Forming of Realities in Heavy Metal Subcultures
11:45	Daniel Suer (Siegen, DE)	Metal Mosh Massacre, Bang Your Head & Co. Tanzpraktiken als Gegenstand von Metal-Lyrics [Dance Practices as a Subject of Metal Lyrics]
12:15	Coffee Break	
12:45	Gérôme Guibert (Paris, FR)	The Cultural Specificities of Heavy Metal's Chain of Production. The Case of Live Music Industry in France
13:15	Camille Béra (Rouen, FR)	Researching Black Metal: The Benefits and Limits of a Musicological Approach
13:45	Giordano Calvi (Lisbon, PT)	Extreme Screams: Ethnography in Lisbon's Black Metal Scene
14:15	Closing remarks (with small lunch)	