THU 27.6.

9:00–10:00 Arrival & registration

10:00–11:15 CONFERENCE OPENING & WELCOME
Chair: Andreas Pretzel, Organising Team 2019
Welcome from Berlin Senate: Sawsan Chebli, Staatssekretärin für Bürgerschaftliches Engagement und Internationales
Speakers:
Jean Tretter, ALMS Founder · Elena Gussyatinskaya, Founder 1st Queer Archive in Moscow & Elena Zärtlich · Jan Pimblett, ALMS Organising Team London 2016 · Sanni Est & Katja Koblitz for the ALMS 2019 Steering Committee
Welcome to HKW: Daniel Neugebauer, HKW
Logistics: Kate Davison, Organising Team/Steering Committee 2019

11:30–13:00 Session 1

STREAM A
DIGITAL PRAXIS #1: PUBLIC/Private Partnerships & Queer Ownership
Chair: Polly Thistlethwaite
Philip Virta & Don McLeod Goli’s Archives of Sexuality & Gender and the Experience of the ArQuives: Canada’s LGBTQ+ Archives · Tuula Juvonen, Most Memorable Moments: Collecting Written Reminiscences Online · Karolina Ufa, Fundacja Q: Polish Contemporary Queer Archives · Amy Levin, Gender Activism in Editing and Publishing

STREAM B
CENTERING/RECOVERING LESBIAN HISTORIES & MEMORIES #1
Chair: Polly Thistlethwaite

STREAM C
BLACK QUEER ARTS AS ARCHIVE*
Chair: Ajanu Ikwe-Tzehimba
Rasheeda Forbes-Riley, Places and Spaces · LANCE T. McCready, Legacies in Motion: A Black Queer Toronto Archival Project · Courtnay McFarlane, See We Yah! * + photographic exhibition Fierce: Toronto

STREAM D
ART & ARCHIVES #1: THEATRE & PERFORMANCE
Chair: TBC
Bonnie Gabel, Alleged Lesbian Activities: Creatively Interpreting the History of Lesbian Bars in New Orleans · Alyson Campbell, Taking an Affective Approach to ‘Doing’ Queer Histories in Performance: Queer Dramaturgy as a Reparative Practice of Erotohistiorography · E.J. Scott, Princess 1700 –1750: DUCKIE’S Georgian Queers and their Pleasure Gardens · Eike Wittrock, Queering Modern Dance Archives

STREAM E
DIGITAL PRAXIS #2: QUEERING WIKIPEDIA
Chair: TBC
Rachel Wexelbaum, Global LGBTIQ+ Wikimedia Engagement: A Call to Action · Houssen Abida, Write for the Rights from Tunisia · Kristina Millona, Wiki LGBTI+ project: How Contributing to Wikipedia Became a New Form of Activism

PANORAMA
EXPLICIT CONTENT: SEX-EROTICA-MEDIA-PORN IN ARCHIVES & EXHIBITIONS
Chair: Hannes Hacke
Alain Ayotte, Épopée: A Queer Media Archaeology of Male Sex Work in the Pornographic Archive · Olivia Sparks, X Marks the Spot – Preserving Erotic Sites as Artefacts of Memory · Michael C. Oliveira, I Read Them for the Articles: Gay Male Erotic Magazines of the 1970s & 1980s · Genevieve Flavelle, Rumours, Gossip and Ghost Stories: Contemporary Art Exhibitions in LGBTQ+ Archives · Elena Bulgarisa, ISO (In Search Of): Socio-Queerートarship at the Leather Archives and Museum · Myra Billund-Phibbs, Steam Rooms: Seeing the Gay Public Sexual Culture of Minneapolis in the 1970s and 1980s through the Tretter Collection
14:30–16:00

**STREAM A**
**MIGRATION & DIASPORA**
Chair: Benno Gammer
Alfred Russo (with Maryna Shevtsova)
Drawing as Remembrance: Comics as Means of Representing Queer Migrants’ Experiences · Shaan Khan
‘This is Me’ Queer Migrant & Traveller Memories: The Rainbow Pilgrims Project · Elis Hytinen Nordic Queer Migration: Flows of People and Ideas from Finland to Sweden and Iceland to Denmark

**STREAM B**
**CENTERING/RECOVERING LESBIAN HISTORIES & MEMORIES #2**
Chair: TBC
Magdalena Staroszycka
‘No one talked about it’; The Paradox of Lesbian Identity in pre-1989 Poland and Absence in Archives · Margit Hauser
Making Lesbians Visible: Traces of a Debate in Documents on the New Women’s Movement and the Policies of Women’s Archives in the German-speaking World · Maria Bühner
Queering the Stasi, or What We Can Learn about Lesbians While Reading the Records of the State Security Service of the Former German Democratic Republic

**STREAM C**
**QUEER & TRANS ELDERS: MEMORIES, COLLECTIONS & LIBRARIES**
Chair: Daniel Baranowski
Harrison Apple
‘I want to come out looking glamorous one more time’: The Pittsburgh Queer History Project · Yen-Jen Chen
Re-constructing Queer History in Taiwan: The Memorial Identity of Gay Elders Communities in Cyberspace · Jennifer Evans & Benny Nemerofsky Ramsky
A Touch Across Time: Queer Ways into Queer Libraries

**STREAM D**
**ART & ARCHIVES #2: CREATING EXHIBITIONS WITHIN AND FROM OUR COLLECTIONS**
Chair: TBC
Sumitra Sundar
So You Think You Know the Closet? A Reading and Reflection on Using Archival Material in Queer Art Practice · Christineen Erhanger
Queer Stories: Artists Working with Queer Histories/Herstories/Stories in Former Socialist Countries · Angela Bailey
Activating the Archive: Contemporay Artists and the Queer Archive · Linda Chernis
Archives Made Public: The ‘Keptie’ Daughter of District Six’ Exhibition

**STREAM E**
**LOST & SALVAGED ARCHIVES & LETTERS: DISASTERS, DISCOVERIES & RESCUES**
Chair: TBC
Olav Kristiansen
Lone Heroes or Durable Communities? Reflections on the Image of Queer History Workers · Carolyn D’Cruz
The Lesbian Herstory Archives’ Letter from Radclyffe Hall: Making Sense of Stephen in the Well of Loneliness for Today’s Alphabet Soup · John Tuber
Salvaging Memory after the Malibu Fires · Runar Jorden
‘1 of course take for granted, that this, like my other letters, will be burned’: Queer Memory and Loss in Norway

17:00–18:30

**PUBLIC MUSEUMS & THE ‘INVISIBLE’ QUEER COMMUNITY**
Chair: Jan Pimbblet
Iris Ellenberger
The Rainbow Thread: A Queer Guide through the National Museum of Iceland · Klaus Mueller
The Invisible Visitor: Museums and the LGBTI Community · Judith Finlay
From Saints and Scholars to Bondage Collars at the National Museum of Ireland · Pia Laskar
Unstraight Research in Museums: Queering Museums’ Permanent Exhibitions and Building Networks

**CENTERING/RECOVERING LESBIAN HISTORIES & MEMORIES #3**
Chair: Daniel Baranowski
Lourdes Torres
Multicultural Lesbian Coalition-building in Chicago, 1990s to 2000s: How Do We Tell These Stories? · Julia Nitschke & Eva Busch
‘EMANZENEXPRESS: An Inter-generational Room of Remembrance for Feminist History in Buchum · Friederike Mehl
The Potentials and Pitfalls of Digitalization for Feminist Oral History · Lena Kahn
‘Peaceful Revolution’? Lesbian/Feminist Perspectives on 1989

**ERASURE & INCLUSIVITY IN ARCHIVAL & HISTORICAL PRACTICE**
Chair: TBC
Albert McLeay & Brett Lougheed
Two-Spirit Rising: Overcoming the Archival Erasure of the Two-Spirit People of Canada · Tener Bayramoglu
Queer Voices and Archives in Istanbul and Berlin · Danot Bron & Yoav Zait
Living Archives: On Inclusivity and Ethics in Queer Oral History Projects · Haifa Queer History Project

**CENTRAL & EASTERN EUROPE #1: POLITICAL CHALLENGES/DIGITAL STRATEGIES**
Chair: Tomasz Basius
Maria Broccò
Quiet Revolution? Queering Russian Media Histories · Renee Dixon
Developing a Digital Archive of LGBTQI Migration Oral Histories · Katerina Sverrinsdottir
Queering the Body: Emergence of the Past that Did Not Exist

**COLLECTIVE ACTIVIST ARCHIVES IN MOTION**
Chair: TBC
Tonči K Batalić
[in]visible traces of a history · Goffredo Polizzi & AG Arfini
CRAAAZI Archives: A Repertoire of Practices to Make Stories out of the Transfeminist Movements While They are Happening · Jos Rault & T.L. Cowan
The Active Social Life of Queer Archives: Making Metadata for Memories: Intimating Intramedial Intimacies · Processing Paradox Performance and Promiscuity; Collecting Collective Contextual Consent

18:30–20:00

**DINNER BREAK**

20:00–21:30

**THEATRE PLAY**
Einstein of Sex: A revue about the right to love whomever you want, Livingstones Kabinet, Copenhagen [English with German subtitles]
**FRI 28.6.**

**10:00–11:30**  
**Session 1**

**STREAM A**  
**DIGITAL PRAXIS #3: INTERNET & WEB-BASED COLLECTION MANAGEMENT**  
Chair: TBC  
**Richard Keeble** Opening Up to the World: Moving to a Web-Based Collection Management System  
**Feith** Challenges in Digitizing and Making the IHLIA Collection Accessible on the Internet  
**Estremadura** The Digital German Women’s Archive [DDF] from Analogue to Digital: Saving Feminist Movement History  
**& Hannes Hacke** QueerSearch: A Joint Online Portal for LGBTQ+ Archives in the German-speaking Countries

**STREAM B**  
**CENTRAL & EASTERN EUROPE #2: SOVIET & POST-SOVET Subj ectivities**  
Chair: Karl-Hainz Steidle  
**Ineta Lipina** Self-Censorship and Documenting the Self: Diary of a Soviet Latvian Gay Man, 1906–1996  
**Karlīt Vērīte & Jānīks Ozolins** Queer Subjectivity and Archive: The Case of Interwar Latvian Gay Men  
**Viktora Sukovata** Queer Bodies in the Soviet and Contemporary Ukrainian Popular Culture

**STREAM C**  
**TRANS FOCUS #1: ACTIVATING THE TRANSNATIONAL TRANS ARCHIVE**  
Chair: TBC  
**Eliz Steinbock** Activating the Archive: European Transgender Heritage in Transition  
**Jannat Ali & Omer Mubbashar** Dissingenting Voices of Trans Artists in Pakistan  
**Era Osborn & Esma Akyel** From Lubunya Magazine to Pink Life Youtube Channel: A Look at Trans Media in Ankara  
**Aaron Devon** It’s All About Relationships: The Founding and Growth of the Transgender Archives

**STREAM D**  
**VIDEO AS A METHOD OF ARCHIVAL SELF-DOCUMENTATION**  
Chair: TBC  
**Dogmar Schultz** The ‘Audre Lorde in Berlin Online Journey/Reise’: A Project of Archival Activism  
**Veronica McKenzie** Whose Beloved Community? BAME LGBTQ+ Contribution to UK LGBTQ History  
**Suzette Robichon & Nicole Fernandez Ferral** Who’s Afraid of the Amazons? Lesbian Images and Sounds: Videoactivism from the Seventies to the Present  
**Hongwei Bai** Queering Women’s Histories and Articulating Transnational Activisms

**STREAM E**  
**THE AUSTRALIAN LESBIAN & GAY ARCHIVES: REFLECTIONS ON OUR FIRST & NEXT 40 YEARS**  
Chair: Graham Willet  
**Nick Henderson, Clare O’Hanlon & Timothy Jones** Roundtable Panel of Current ALGA Committee Members

**11:30–13:00**  
**Lunch break**  
**FILM MATINEE**  
**We Are Here**: LesBiTrans in China  
**Shi Tou & Jing Zhao**, China, 2015, 58 mins.

**13:00–14:30**  
**Session 2**

**STREAM A**  
**DIGITAL PRAXIS #4: QUEER ARCHIVAL PRESENCE ONLINE**  
Chair: TBC  
**Connie van Gils** Creating An Online Presentation of the History of Gay & Lesbian Nightlife by Using Ephemera  
**Rainmund Wolfert, Christine Oldersdissen, Sigrid Groot & Martina Minette Dreier** In Memory of Eva Siewert: A Website Exploring New Avenues of Memorialisation  
**Michelle Schwartz & Constance Compton** LGCL.ca: Taking a Gay Liberation Chronology Online

**STREAM B**  
**TRANS FOCUS #2: TRANS-QUEERING PUBLIC MUSEUMS & MEMORIES**  
Chair: TBC  
**AC Panella** Scars Make the Body More Interesting: Trans* Collective  
**Yutaka Kudo** Excavating the Untouched Memories: Challenges of Displaying Homoerotic Collections at the Tsubouchi Memorial Theatre Museum  
**B Comminga** What’s Private about Private Parts? Archives, Opacity, Tabooids and Transgender Lives On and Off the African Continent

**STREAM C**  
**SOUNDS & SILENCES: AUDIO, TEXT & DISABILITY IN QUEER & TRANS COLLECTIONS**  
Chair: Benno Grimmer  
**Eva Issaksen** The Silent Lesbian Activist  
**Jemima Lindholm & Aapo Raudaskoski** Asking Questions and Refusing Answers: Queer/Crip Guided Tours in The Finnish Museum of Photography  
**Steven Dryden** The Transhistorical: National Collections and Gender Non-conformity

**STREAM D**  
**PRACTICE MAKES PERFECT: PUBLIC OUTREACH & QUEER HISTORY MONTHS**  
Chair: TBC  
**Mirjam Smeuwheel** The Power of Cooperation to Make Queer Histories a Permanent Feature at the Amsterdam City Museum  
**Tom Furber** Reimagining the Archive Through LGBTQ+ Memory at the London Metropolitan Archives  
**Piet Hanzli & Sándor Nagy** Hottêr Archives: The Oldest East European LGBTQ+ Archive and LGBT History Month in Hungary  
**Anina Falasca & Giuseppina Letteri** Queer Educational Work: Queer History Month & Berlin Schwules Museum

**STREAM E**  
**ARCHIVAL GEOGRAPHIES: DOCUMENTING QUEER LIVES WITHIN/BEYOND CITIES**  
Chair: Klaus Mueller  
**Alison Oram & Matt Cook** Queer Beyond London: Making Queer Place and Community in Leeds and Brighton  
**Pia Singer & Christoph Gürich** ‘München sucht seine LGBTQ+–Geschichte’: Munich City Museum’s Collection Appeal  
**Jonathan Dorey** Boundaries and Fractured Communities in Queer Montréal  
**Scott R. Cowan** Queer Roots: Preserving the LGBTQ+2 Past and Present in a Rural Ontario County  
**Beth Ashby** Out in Oxford: An LGBTQ+ Trail of the University’s Collections  
**Marek Sancho Höhne & Clara Woopen** We are here! L, G and T* Stories in Mecklenburg-Western Pomerania
Film Matinee: Katha Vachak [Storyteller], Deepak Srinivasan, India, 2019, 23 mins.

16:00–17:30
Session 3

**STREAM A**
YOUTH EXHIBITIONS & SEX EDUCATION
Chair: TBC
Chloe Cooper [with Melany Rose] — Queering Sex Education at the British Museum: Jen Grove Transformations
Co-Producing a Youth-led Exhibition on Gender Identity and Sexual Science: Mason Culpin — Sexuality Without the Sex: Exhibiting Queer History for Children: Andrea Günther — Let’s Talk About Sex! Gender and Sexual Diversity in Art at the State Museums of Berlin

**STREAM B**
CHANGING OUR NAMES & DIVERSIFYING OUR COLLECTIONS
Chair: Nick Henderson
Kevin Swanson — The ArQuives: Reaching Out: Diversifying ONE’s Collections
Lois Stone — After the Anniversary: How Momentum from Anniversary Events Can be Harnessed to Further Inclusivity

**STREAM C**
DIGITAL ARCHIVES OF THE MOVING IMAGE
Chair: TBC
Anna Linder — To Move On To: The Swedish Archive for Queer Moving Images (SAQMI)
Thirumalai JASY & Niruj Mohan Ramanujan — Queer Archive as a Site of Activism: The Queer Archive for Memory, Reflection and Activism in Bangalore, India [QAMRA]
Anna Opacic & Zrinka Kolar — L’Egizencija: Recording the Personal Stories of Lesbian Existence in Croatia

**STREAM D**
QUEER WORKERS: LABOUR MUSEUMS & QUEER MEMORY
Chair: TBC
Leena Ahonen — Queer and Labour Museum: Odd or Perfect Match?
Geraldine Felix — Uncovering the Unpalatable: Reconsidering Australia’s Public Health Response to HIV and AIDS
Rebecca Hala — Class in LGBTQ+ Stories: Queering Lower Class Collections in Museums and the Process in Telling Their Stories

**STREAM E**
ART & ARCHIVES #3: ART AS ARCHIVAL PRESERVATION
Chair: TBC
E.G. Crichton — OUT/LOOK & the Birth of the Queer
James Bell — Postcards from the Past: Archives, Art and Activism at Glasgow Women’s Library
Bob Davis — Glamour, Drag and Death: Two Community Archives Preserve Art for the AIDS Crisis
Daniel J. Sander — A Queer Art Museum Collection: Exhibiting and Archiving with the Leslie-Lohman Museum

17:30–19:00
Dinner break · PERFORMANCE
Fifty years out and counting: Rose Collis — Music & Storytelling

19:00–22:30
DOCUMENTARY FILM NIGHT
Chair: Klaus Mueller, Salzburg Global LGBT Forum

Section 1 [65 mins.]
Slay: Cho Roque, Philippines, 2017, 14 mins., Filipino with English subtitles
Lam: Bao-Chau Nguyen, Vietnam, 2018, 13 mins., Vietnamese with English subtitles
After Images: Karol Radziszewski, Poland, 2018, 15 mins.
Anhalter: Paul Deheijer, USA, 2013, 5 mins.
Family is…: Klaus Mueller, Germany, 2017, 17 mins.

20:15–20:30 Break

Section 2 [110 mins.]
En arme av älskande/An Army of Lovers: Ingrid Ryberg, Sweden, 2018, 72 mins.
Blue Boy: Manuel Abramovich, Argentina/Germany, 2019, 19 mins., Winner – Silver Bear @ Berlinale
STREAM A
QUEER ARCHIVES AS CENTRES OF VISIBILITY
Chair: TBC
Miguel Alonso Hernández Victoria
Archives and Diverse Memories: Rescuing Our History with Pride at Mexico’s Archives y Memorias Diversas
Research Group of the MSQ Personal Archives in the LGBTQ+ World: New Description Approaches at the Museum of Sexual Diversity in São Paulo
Jan Feddersen [with Christine Haerdel] E2H: A Centre for Queer Culture in the Heart of Berlin

STREAM B
YOUTH ARCHIVAL FUTURES: STRATEGIES, PRIORITIES & CONCERNS FOR YOUNGER LGBTIQ+ ARCHIVISTS
Chair: Brenda Marston
Talia Meer & Alex Muller Comics and Podcasts by and for Queer African Youth: Creative Methods for Contemporary Queer Archives
Zakiya Collier ‘Seeking a Now that Can Breed Futures’: Creative Approaches to Self-Preservation for QTPOC+ Memory Workers
Nicole Verdes Representing Young Queer Voices: Queer Zines and the Power Behind Autobiographical Memory Work

STREAM C
DIGITAL PRAXIS #5: QUEERING CATALOGUES
Chair: TBC
Tuan Nguyen Straight-washing of Archival Titles: Cultural Sensitivity or Censorship?
Jack van der Wel & Walter Walker The Abandoned Homosaurus: A Supplement to Existing Retrieval Systems
Alex Leigh Rethinking Digital Archive Design for Queer Visibility

STREAM D
TRANS FOCUS #3: TRANS & INTERSEX AUTOBIOGRAPHIES AS ARCHIVES
Chair: TBC
Esther C. Suwannanan They Should Be Seen and Heard: Retrieving Memory of a Trans Child through Re-reading My Elementary School Notebooks
Jayrome C. Robinet Genre Trouble: Trans Memoirs as Queer Archives
Marie-Louise Holm Lived Lives, Livable Lives: Reconfiguring Queer Approaches and Analytical Strategies in Reading and Articulating Intersexed and Trans Autobiographies

STREAM E
DRAWING ON FANTASTIC MEMORIES
Chair: TBC
Hoang Tan Nguyen My Fantasy Gay Asian Male Body circa 1994
Juana Maria Rodriguez Capturing Memories: Sexual Archives and Queer Documentation Practices
Julian Carter Transfiguring the Archive: Touching Fantasy across Generations

SESSION 1
10:00–11:30

AIDS: LARGE-SCALE COLLECTING PROJECTS
Chair: TBC
Manon S. Parry & Gerard Koskovich [Re]Collecting: Collecting and Interpreting the Material Culture of HIV and AIDS
Corinna Gekele & Liesa Hellmann Collecting AIDS History: Queer Activism in an Institutional Context
Ulrike Klöppel & Eugen Januschke Under Construction: the European HIV/AIDS Archive [EHAA]

RECOVERING & PRESERVING QUEER MEMORIES IN ECUADOR, COLUMBIA & BRAZIL
Chair: TBC
Paulino Ramos Mecos Memories: The Archive of Coccinelle
Andres Forero Parra Museo Q: Museum Activism as Memory Exercise
Rita de Cásia Rodrigues The Right to Memory and History as a Policy of Reparation and Strategy of Inclusion for the LGBTQI+ Populations

QUEER ARCHIVES IN EDUCATION & RESEARCH
Chair: TBC
Marie Carrier & Angela Brinske Students in the Stacks: Building Capacity Through Academic Service Learning
Benna Gammerl Queer History @ Goldsmiths: Archiving, Teaching and Researching the Queer Past
Peter Edelberg & Signe Bremer A Nordic Queer Revolution: Formations of Nordic Homophile, Queer and Trans-Activism in Denmark, Norway and Sweden 1948–2018

QUEERING POLITICAL MEMORY: ANTIFASCISM, LIBERALISM & THE LEFT IN QUEER ARCHIVES
Chair: TBC
Hans Taa-Ming Huang Queer Left against Queer Liberalism: A Critique of Neo-Coloniality in Post Martial Law Taiwan
Franco Doti Queering the Memory of an Unseen Yugoslav Antifascist Hero
Peter森 & Ole K. Jensen Bawarres Befriended Front: Danish Gay Lib. A True Story

IN OUR OWN WORDS: BISEXUAL & HOMO & QUEER IDENTITY IN OLD AND NEW ORAL HISTORY SOURCES
Chair: TBC
Jędrzej Burzta “How to talk about homosexuality, if it didn’t exist?” Studying Queer Narratives about 1970s Poland
Martha Robinson Rhodes “It wasn’t so much changing [my sexuality], so much as sorting it out!” Multiple-gender-attraction, Bisexuality and Oral History in Past and Present
Jonathan D. Katz ‘Pop art is queer’: The Previously Unheard Queer Content of Andy Warhol’s 1964 Interview

SESSION 2
13:00–14:30

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Café Global
Chair: Anna Falasca
Lucas LoRochelle Queering The Map: Co-Creating an Archive of Queer Feeling
Don Tsang Magnus Hirschfeld & Li Shu-Tiong in HK
Sebastian Tremblay, Dorna Safaia & Susanne Regener Archiving Victimization: West German and North American Queer Vectors of Narration and Memory since the 1970s
Krzysztof Zablocki The Archives Collection of the Lambsdorwa Association, the Oldest Polish LGBTQ Organization
Walter Meyer Queering a Museum: Creating an LGBTQ+ Exhibit for the San Diego History Center
QUEERING TOWN TWINNING

Twin City Roundtable, Chair: Ben Miller, Board Member of SMU Berlin [14:45–15:45]

with participants from Beijing, Berlin, Budapest, Buenos Aires, Istanbul, London, Los Angeles, Mexico City, Moscow, Paris, Prague, Tokyo

FILM MATINEE [15:30 early start] Sao Paulo in Hi-Fi, Lufe Steffen, Brazil, 2016, 100 mins.

14:30–16:00

16:00–17:30

Session 3

STREAM A
FILM: Sao Paulo in Hi-Fi by Lufe Steffen, Brazil, 2016, 100 mins.

STREAM B
PRODUCTIVE INSTITUTIONAL PARTNERSHIPS
Chair: Angela Brinskele
Kelly Besser & Dalena Hunter Imagi-Queering Queerness: Archival Memories, Community-based Collecting and Dissident Description · Orla Egan Out of the Basement, Into the Light: The Cork LGBT Archive · Stuart Frost & Pierrette Squires A Queer Cultural Partnership: How LGBTQ Histories Can Enable Museums to Engage with Communities

STREAM C
VISUAL MEMORIES: QUEER PHOTOGRAPHIC OBSERVERS OF THE 20TH CENTURY
Chair: TBC

STREAM D
CENTRAL & EASTERN EUROPE #3: PRACTICES, RECOVERIES & [IM]POSSIBILITIES
Chair: TBC
Tomasz Basiuk The Queer 1970s and Early 1980s in Poland as a Proto-Political Era: Evidence from Emerging Archives · Karol Rodziszewski Queer Archives Institute: Institution as an Art Practice · Valentina Iancu Photo Series Representing the Private Life and Civil Activity of LGBTQ People in Hungary · Elena Gussyatinskaya & Elena Zärtlich The First Queer Archive in Moscow [Titel: tba]

STREAM E
NEW QUEER COMMUNITY ARCHIVES AROUND THE GLOBE
Chair: TBC
André Murraças Queerquivo: A Portuguese Archive and a Conversation with the Past · Margaret Tamulonis Sharing and Queering Memory at the Vermont Queer Archives · Zihan Loa Queer Objects: An Archive for the Future

STREAM F
WHOSE COLLECTIONS? INTERSECTIONAL PERSPECTIVES & CONUNDRUMS
Chair: TBC
Rita Paqvalen Beyond Queer: Queering Finnish Archives and Museums from an Intersectional Perspective · Ladislav Zikmund-Lender The Will to Preserve: Is Collecting Queer? · Birgit Bosold & Vera Hoffmann The Year of the Women* at Schwules Museum Berlin: A Case Study of Power Dynamics within ‘Queer’ Politics of Memory

Dinner break

17:30–19:00

CLOSING EVENT: EVENING PODIUM – ‘QUEERING MEMORY, DEFENDING THE FUTURE’
Chairs: Kate Davison & Benno Gammerl, Organising Team/Steering Committee 2019

19:00–21:00

Pia Laskar, Swedish National Historical Museums · Jonathan D. Katz, Harvey Milk Institute & State University of New York · Judit Takács, Centre for Social Sciences, Hungarian Academy of Sciences · Aaron Devor, Transgender Archives & Chair in Transgender Studies, University of Victoria, Canada · Ira Rodulina, Archival activist from Moscow/Oxford University

GLOSSARY

1 The PANORAMA stream is a three-part moderated series of thematically grouped short presentations. Five to seven presenters will deliver 5-minute ‘TED’ style talks, followed by joint and small-group audience discussion.

2 CAFÉ GLOBAL is a three-part series of sessions giving up to eight presenters an opportunity to discuss their projects in direct, unstructured conversations with individuals or small groups, rather than presenting a traditional paper. These sessions will be lightly moderated to ensure that audience members rotate among presenters.
ALMS CONFERENCE BERLIN 2019
ART PRESENTATIONS THROUGHOUT THE CONFERENCE
THU 27.6.–SAT 29.6.

Ajamu Ikwe-Tzehimba [ALMS International Board] Fierce: Toronto – Portraits of Black LGBT People EXHIBITION

Celine Drouin Laroch & Camille Back [Transdisciplinary artists & researchers] Something to do with the dark [provisional title], 2019 [video, 35 mins.] VIDEO INSTALLATION

Katarzyna Remien [Campaign Against Homophobia, Warsaw] Berlin – Yogyakarta: From Hitler’s terror against homosexuals to human rights today EXHIBITION

Guy James Whitworth [Independent portrait artist] Portraiture as a form of archiving ARTIST IN RESIDENCE

Maoyi & Dr. Trude Sundberg [Maoyi, Artist, designer, activist who works and lives in Beijing and Dr Trude Sundberg, lecturer University of Kent, Co-founders of Q-space in Beijing] Queer shape SLIDE SHOW

Mohammad Rafiquel Islam [Photographer & artist, Bangladesh] Exchange Learning: Photos from and about ‘Youth Yearn’, the first queer photographic exhibition in Bangladesh EXHIBITION

Noemi Besedes & Kati Holland [Photographer/Graphic Designer, Hungary] Jewish LGBT+ Communities in London EXHIBITION

Orla Egan & Daniel Breen [Cork LGBT Archive] ‘Queer Republic of Cork’ EXHIBITION

Ralf Dose & Hans Bergemann [Magnus Hirschfeld Society] Magnus Hirschfeld’s French Exile Guestbook EXHIBITION

Sary Zananiri [Leiden University, Netherlands] Homosexuality, Biblical Narrative and the Classical: Frank Scholten Photographing EXHIBITION

Texas & Glory [Independent artists] Lesbian Matters EXHIBITION